

CLARISSA SOFÍA

studio

WEDDING
PHOTOGRAPHY



MY VALUES

presence
quality over quantity
candid approach

MY AESTHETIC

authentic
intimate
analog

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PACKAGES



1. SOL

FULL DAY - THE COMPLETE STORY

ALL DAY COVERAGE

500+ HIGH RES IMAGES

100+ FILM PHOTOS

ONLINE GALLERY

15 FINE ART PRINTS

2500€

2. LUZ

HALF DAY - THE ESSENCE

4 HOURS COVERAGE

300+ HIGH RES IMAGES

50 + FILM PHOTOS

ONLINE GALLERY

5 FINE ART PRINTS

1500€



*Prices exclude VAT

*Prices exclude travel costs outside of Spain



1. SOL

2500€

THE COMPLETE STORY

ALL DAY COVERAGE

500+ HIGH RES IMAGES

100+ FILM PHOTOS

ONLINE GALLERY

15 FINE ART PRINTS

From the quiet moments of getting ready to the uninhibited joy on the dance floor, this package is not limited to a set amount of hours but aims to offer seamless coverage from start to finish, allowing me to document the full arc of your day.

I'll be there as both guest and storyteller, capturing any spontaneous surprises along the way whilst blending in with your loved ones. My approach is candid and unobtrusive, capturing your celebration with presence, and poetic detail. Always ensuring we take a moment for some intentional couple portraits.



2. LUZ

4 HOURS COVERAGE

300+ HIGH RES IMAGES

50 + FILM PHOTOS

ONLINE GALLERY

5 FINE ART PRINTS

THE ESSENCE

1500€

A focused 4-hour coverage designed to capture the essence of your celebration.

Typically beginning with your ceremony and continuing through to the start of dinner, this window allows time for meaningful moments: vows exchanged, family group shots, and purposeful couple portraits. We'll tailor the timing to suit your schedule, ensuring the most important parts of your day are documented with care and artistry.

ADD ONS

EXTRA HOURS

HOURS CAN BE ADDED TO TAILOR THE COVERAGE OF YOUR DAY.

250€

SECOND PHOTOGRAPHER

A SECOND SHOOTER IS IDEAL FOR 100+ WEDDING GUESTS.

400€

PRE OR POST WEDDING PHOTOGRAPHY

2 HOURS COVERAGE OF YOUR PRE OR POST WEDDING CELEBRATIONS.

400€



*Prices exclude VAT

GALLERY LINKS

Explore some real weddings from my beloved clients & see how you'll receive your photographs via an online gallery - allowing for easy downloads and sharing.



DANIELLE & SEAN

LA PALOMA - IBIZA

ILLAY & EDU

LAYLAH - IBIZA



LOUISE & OLIVER

ETOSOTO - FORMENTERA

@clarissasofiastudio

www.clarissasofiastudio.com



ABOUT ME

Born in Ibiza
and raised in London.

I speak English & Spanish.



The Balearics have been home to my family since my grandparents moved here in the 1960s. They married in Mallorca, and raised their kids in Ibiza & Formentera.

I have roots in Seville, Sussex and Johannesburg, making me one of many international, Ibizenco babies.

In 2015 I started working as a photographer for Gypsy Westwood Weddings.

In 2020 I published my debut book of poetry & photography.

Over the next few years I exhibited in ImageNation Paris, Atzaro, Nobu, ME, La Luna Gallery, and saw my photos published in Vogue, Ilford Photo and L'Official.

I have now launched my own brand, Clarissa Sofía Studio, proudly specialising in Weddings & Motherhood.

Today, I have captured over 250 Weddings across the Balearics, and take on weddings all over Spain & Europe.

UNDERSTAN

DING HYBRID WEDDING PHOTOGRAPHY



DIGITAL



FILM

Nowadays, film photography is considered a luxury in the wedding industry due to its high production costs. I choose to make this luxury accessible to all my client by using a hybrid approach:

This means I shoot with both Digital & Film; capturing your day 30% on film and 70% on digital, utilising the benefits that both have to offer.

Digital photography brings practicality, security and speed, allowing me to quickly capture fast-moving moments, whilst film serves as the artistic backbone of the day.

Shooting hybrid on the day looks like 2-3 cameras strapped around me and sometimes even a fourth one in my bag.

ON THE DAY

Now that you know me a little better, here's how creating together on the day will look:

I'll guide you through the booking process, and happily give you my recommendations and insights as an experienced vendor in the wedding industry.

On your wedding day, I become an observer, allowing the day to unfold naturally, giving you the freedom to live your day in full presence.

There will be times where you won't even notice I'm there, and occasionally I'll come into the foreground for artistic portraits.

I document all the big magical moments, as well as the less obvious, quiet in-between moments, which will likely end up being your favourite images.

Once I feel confident that I've captured your complete story, I'll head home to save your files and film rolls, ready to start on post production the following day.

48 hours post wedding, you'll receive a preview of your digital photos. Exciting!

You'll see the full wedding gallery via Pic-Time 6-10 weeks after your wedding.

And my favourite part - a selection of your choice made into fine art prints!



WHAT HAPPENS NEXT

Let's hop on a discovery call, I love to put a face to a name, I'll get a better understanding of your needs, you can resolve any uncertainties and together we'll figure out if we are a good fit.

To secure your date, you'll need to fill out a booking form, read and sign our contract, and pay a non-refundable deposit.

If you are on the island leading up to your wedding date I'd love to grab a quick coffee with you!

You'll send over your wedding schedule as soon as you have it available.

We will keep communications open until the day of the event.

And my favourite part: I'll show up at your wedding at the agreed upon time to work my magic.

RECEIVING YOUR PHOTOS

Within 48 hours you'll receive a small preview of around 20 digital photos via WeTransfer or Dropbox. The images will be web-size files; ideal for social media.

While your film photos are shipped to a professional film lab and processed with the greatest care, I'll be working on your digital images.

Your full photo gallery will be ready within 6-10 weeks of your wedding, which will be sent via an online gallery: Pic-Time, ready for easy downloads and sharing with your family and friends.

You will have the options to save your images in full-size/high resolution and web-size.

Once you've had time to admire your gallery, you'll make a selection for your fine art prints, which will be shipped to you at a later date. They are a wonderful piece of tangible evidence to cherish for years to come.

REPLY NOW

FAQs

HOW MANY WEDDINGS DO YOU TAKE ON EACH YEAR?

I intentionally keep my calendar limited so that I can give each couple the attention and care they deserve. Weddings are deeply personal, they're not just another date in a diary, so I only take on 20 weddings each year. This allows me to stay inspired, present, and fully invested in every story I document.

DO YOU WORK WITH A SECOND PHOTOGRAPHER?

It depends. For weddings with over 100 guests, I'll often recommend one. I work with a select few trusted photographers who are just as skilled and passionate as I am to provide a more complete coverage.

WHAT IF WE'RE NOT HAVING A TRADITIONAL WEDDING?

That makes me even more excited. Whether you're eloping, planning an intimate gathering, rewriting traditions, or creating something entirely your own, I'm there for it. To me, a wedding isn't about following a formula. It's about celebrating your relationship in a way that feels true to you. The less you feel like you're performing, and the more you feel like yourselves, the more meaningful your photographs will be.

WHAT IF WE AREN'T USED TO BEING IN FRONT OF A CAMERA?

You are in good hands, as someone who also doesn't love being in front of the camera, I can empathise with you and have plenty of tricks to keep you present. Most of the time I'll be capturing candid moments and you'll be too busy soaking up your day, chatting with friends or family to even notice! And then for your

couple portraits, I'll give you gentle prompts if and as needed, creating natural moments between you so that you don't feel like you're posing, but spending quality one-on-one time together, as newlyweds.

DO YOU OFFER ENGAGEMENT SESSIONS?

Yes, and I truly love them. Engagement sessions are such a beautiful way for us to get to know each other before the wedding day. There's no timeline pressure, no expectations, just the two of you, in a place that feels meaningful or inspiring. It's also a gentle way to get comfortable in front of the camera so that when your wedding day arrives, it feels natural and easy.

DO YOU TRAVEL FOR WEDDINGS?

Absolutely. I'm based in Spain and photograph weddings across Europe, and I'm always open to travelling further afield if we're the right fit. There's something incredibly special about documenting love in a place that feels meaningful to you, whether that's a sun-soaked celebration in Ibiza or an intimate gathering somewhere new. I always arrive with time to settle in and understand the light and atmosphere, so your story feels naturally woven into its surroundings.

DO YOU OFFER VIDEO PACKAGES?

Yes! I collaborate with filmmaker *Maddi Jean Waterhouse* to offer vintage-inspired wedding films that sit beautifully alongside my photography. Our approach to video mirrors the way I photograph: documentary, intimate, and focused on capturing emotions. We work seamlessly together, moving gently and unobtrusively, so your celebration flows without interruption while your story is preserved in both film and stills. If you'd like more information, just let me know and I'll send over our Photo&Video brochure.